

Read 16 books before you finish Year 11. Own your story.

The what: To read 16 (challenging) books by the time you finish Year 11.

The why: To encourage you to be well-read individuals who have experienced a range of literature which will change your life! Not only will your reading and writing improve, but you will experience wonderful worlds of different places and people in these books.

The how: Borrow the books from the LRC, local library, swap with friends. Read the book and track your progress. Share your progress with Mrs Williams in the LRC and your English teacher.

The Hunger Games – Suzanne Collins (*The ultimate survival arena*)

The Maze Runner – James Dashner (*Trapped in a lethal, shifting stone maze*)

Animal Farm – George Orwell (*The animals take over... but absolute power corrupts*)

Lord of the Flies – William Golding (*Schoolboys stranded on an island turn savage*)

The Handmaid's Tale – Margaret Atwood (*A chilling rebellion in a quiet, scary future*)

Nineteen Eighty-Four – George Orwell (*Big Brother is watching. Thought is a crime.*)

Brave New World – Aldous Huxley (*A "perfect" future where humans are designed in labs*)

The Hate U Give – Angie Thomas (*One girl's voice becomes a weapon after a tragedy*)

Noughts and Crosses – Malorie Blackman (*Star-crossed love in a world divided by race*)

Pigeon English – Stephen Kelman (*A kid plays detective on a tough London estate*)

I am Malala – Malala Yousafzai (*The true story of the girl who stood up to terrorism*)

My Sister Lives on the Mantelpiece – Annabel Pitcher (*A family trying to heal*)

The Perks of Being a Wallflower – Stephen Chbosky (*Finding yourself in the chaos of high school*)

The Curious Incident of the Dog... – Mark Haddon (*A unique mind solves a local mystery*)

The Lovely Bones – Alice Sebold (*A murder mystery told from a very unique perspective*)

The Woman in Black – Susan Hill (*The ultimate classic, spine-chilling ghost story*)

Brighton Rock – Graham Greene (*A gritty, dark gangster thriller on the British seaside*)

Never Let Me Go – Kazuo Ishiguro (*A dark secret behind a perfect boarding school*)

Percy Jackson (Series) – Rick Riordan (*Sarcastic modern demigods battle Greek monsters*)

The Book Thief – Markus Zusak (*A girl steals books in Nazi Germany—narrated by Death*)

Life of Pi – Yann Martel (*A shipwrecked boy and a Bengal tiger stuck on a lifeboat*)

The Kite Runner – Khaled Hosseini (*An unforgettable story of friendship and redemption*)

Q&A (Slumdog Millionaire) – Vikas Swarup (*How a street kid wins the biggest game show in history*)

Frankenstein – Mary Shelley (*The OG sci-fi horror. Who is the real monster?*)

The Picture of Dorian Gray – Oscar Wilde (*He stays young, while his portrait rots*)

The Hound of the Baskervilles – Arthur Conan Doyle (*Sherlock Holmes hunts a demonic beast*)

Jane Eyre – Charlotte Brontë (*An independent orphan discovers a dark secret in a lonely mansion*)

Wuthering Heights – Emily Brontë (*A stormy, haunting love story on the wild Yorkshire moors*)

The Great Gatsby – F. Scott Fitzgerald (*Glitz, glamour, wild parties, and obsession*)

The Catcher in the Rye – J.D. Salinger (*The ultimate teenage rebel navigating a fake world*)

One Flew Over the Cuckoo's Nest – Ken Kesey (*A rebel takes on a tyrannical institution*)

Of Mice and Men – John Steinbeck (*A short, powerful tragedy of friendship and dreams*)

To Kill a Mockingbird – Harper Lee (*Standing up for justice when the world is against you*)

Great Expectations – Charles Dickens (*From poor orphan to wealthy gentleman—but at what cost?*)

Oliver Twist – Charles Dickens (*The dangerous underworld of Victorian street gangs*)

Pride and Prejudice – Jane Austen (*The ultimate enemies-to-lovers story*)

Tess of the D'Urbervilles – Thomas Hardy (*A beautiful, tragic story of a girl fighting fate*)

Jamaica Inn – Daphne Du Maurier (*Smugglers and dark secrets on the windy Cornish coast*)

Birdsong – Sebastian Faulks (*An intense, moving journey through the trenches of WWI*)

Atonement – Ian McEwan (*A childhood lie ruins lives, leading to a lifetime of regret*)

A Short History of Nearly Everything – Bill Bryson (*The funny, mind-blowing story of our universe*)